

## ROYAL CONSERVATORY OF MUSIC SCHOLARSHIPS & BURSARIES

Because award values may change from year to year, values have been omitted from scholarship and bursary descriptions. For further information contact the Office of Academic Programs or the Examination Department, as appropriate.

### ANY SUBJECT

**Alumni Association - RCM Toronto Chapter Scholarship**  
For a student of a Toronto Chapter Alumni member.

**Ara and Letters Club Scholarship**  
To a promising student in any musical subject; in memory of Mrs. L. A. Hamilton.

**Alex Cherniavsky Bursary**  
For an outstanding music student in any subject.

**Marion Ferguson Foundation Scholarships**  
The Marion Ferguson Foundation was established by the Toronto Conservatory Alumni Association in 1936 in honour of Marion G. Ferguson, Registrar of the Conservatory from 1886 to 1936, for the purpose of providing assistance to gifted students with insufficient means. The funds are adminis-

tered by a Board of Trustees appointed from the Alumni Association. Two awards are given annually in any musical subject.

**Marion Ferguson Student Assistance Fund**  
In addition to the two above-mentioned scholarships a Student Assistance Fund has been established from which financial aid will be disbursed at the discretion of the Board of Trustees.

**Eva S. Jones Scholarship**  
Bequeathed to the Royal Conservatory by the late Louisa Cornelia Jones in memory of her sister.

**Ettore Mazzoleni Memorial Scholarship**  
Established by friends of the late Principal, Ettore Mazzoleni.

**Royal Conservatory of Music Scholarships and Bursaries**

**Helen Valenska Memorial Scholarship(s)**  
In memory of Helen Valenska, a Russian-born Canadian of rich musical heritage, a student of the Royal Conservatory of Music, and a professional pianist whose unique musical artistry and warm personality enriched the lives of many.

**Sir Edmund Walker Scholarship**  
For one or more students graduating from the Royal Conservatory, to pursue further studies.

**Dr. Healey Willan Scholarship**  
Donated by members of the Dr. Healey Willan Chapter, IODE.

**Women's Art Association Scholarship**  
For a female student enrolled in the Senior Course.

**Women's Art Association Scholarship in Memory of Margaret Maude Phillips**  
For a student entering the last year of the ARCT program.

**Vladimir Reinhold Scholarships or Bursaries**

### PIANO

**Carmel Archambault Memorial Scholarship**  
For an outstanding piano student of Grade 10 level or lower; established by friends of the late Carmel Archambault.

**Mona Bates Scholarship Fund**

**Jessie Blake Piano Scholarship**

**Margaret Miller Brown Memorial Scholarship**  
Established by friends of the late Margaret Miller Brown.

**Betty Burton Bursary**  
Established by the Forest Hill Village Chapter of the IODE in memory of Elizabeth Woodland Tidball Burton; awarded on basis of need and merit.

**Alma Cockburn Memorial Scholarship**  
Established by friends of the late Alma Cockburn.

**Stanley De'Ath Memorial Scholarship**  
For a promising pupil who is studying Grade 10

piano; established by relatives and friends of the late Mr. Stanley De'Ath.

**Eleanor Halliday Memorial Scholarship**  
To be awarded annually to an organ, piano or singing student.

**Vera Hamilton Disher Scholarship or Bursary**

**Sara Gelber Scholarship**  
For a senior piano student; donated by the Sara Gelber Endowment, established as a memorial by her children.

**Ada Wagstaff Harris Scholarship**  
For a piano student resident in Toronto; in memory of the late Mrs. Ada Wagstaff.

**Erskine McLean Keys Memorial Scholarship**

**Nicholas Weldon Kilburn Memorial Scholarship**  
Established in recognition of Nicholas Weldon Kilburn's distinctive contribution to music. For a senior student of piano committed to pursuing a career in music with particular accomplishment and potential in the areas of the art of keyboard accompaniment of singers and instrumentalists and chamber music.

**Gordon Kushner Scholarship Fund**  
For a promising student whose principal subject is piano.

**Robert Eric Lambton Memorial Scholarship**

**Anna Moskoff Malania Bursary**  
For a needy student whose principal subject is piano.

**John H. Sherwood Memorial Scholarship**

**Czeslaw Skrzycki Memorial Scholarship**  
For a promising senior piano student; organized by friends of the late Czeslaw Skrzycki in honour of his contributions to musical education.

**Anna Smolenska Memorial Scholarship**  
For an outstanding talented and needy RCM piano student.

**Pierre Souvairan Scholarship**

**Emily Todd Scholarship**  
For a talented vocal and/or piano student (or students); as a memorial to the late Emily Todd.

**Women's Musical Club of Toronto Scholarship**  
To be awarded annually to an advanced student studying piano at the Royal Conservatory of Music.

**Yamaha Music Scholarship**  
For a piano student showing talent and potential; provided through Yamaha Canada Music Ltd.



## FINANCIAL ASSISTANCE AND AWARDS

### ORGAN

#### *Leo Barnes Scholarship*

For a student (or students) whose principal subject is cello and/or organ.

#### *Marion Ferguson Organ Scholarship*

Founded by the late Marion Ferguson.

#### *Eleanor Halliday Memorial Scholarship*

To be awarded annually to an organ, piano, or singing student.

#### *Frederick C. Silvester Scholarship*

Established by friends of the late Registrar, Frederick C. Silvester.

#### *Kathleen Stokes Scholarships & Bursaries*

To be awarded to one or more organ students.

### SINGING

#### *Ila Lillian Brad Scholarships*

For females under 16 years of age who desire to commence or continue singing studies and who are considered to be promising students worthy of encouragement and who are in financial need of assistance.

#### *Paul Frederic Brown Memorial Scholarship*

For an outstanding student in singing and/or vocal coaching, established by Mr. and Mrs. J. R. Brown and their friends to perpetuate the memory of their son Paul.

#### *Howell Glynn Operatic Scholarship*

To be awarded to a second-year voice student.

#### *Eleanor Halliday Memorial Scholarship*

To be awarded annually to an organ, piano, or singing student.

#### *Robert William Hunter Scholarship*

Awarded annually to a male vocal student; in memory of Robert William Hunter.

#### *Frederick R. MacKellan Memorial Scholarship*

Established by the Toronto Mendelssohn Choir Foundation in memory of Frederick R. MacKellan.

#### *Mrs. Mae E. Myers Scholarship*

The gift of Dr. A. J. William Myers.

#### *John McKnight Scholarship*

#### *Emilie Rubley Memorial Scholarship*

For a student in singing or vocal coaching.

#### *Julia Sackin Memorial Scholarship*

One award to each of an RCM voice and classical guitar student in their late teens. If there is no award in guitar, another voice student will receive the second scholarship.

#### *Jane Elizabeth Stirling Scholarship or Bursary*

To be awarded annually to a promising voice student.

#### *Emily Tedd Scholarship*

For a talented vocal and/or piano student (or students); as a memorial to the late Emily Tedd.

#### *Francis R. Thomson Vocal Scholarship*

To be awarded annually.

#### *Ernesto Vinci Scholarship*

Donated by students and friends to honour Dr. Vinci for his many years of dedicated work.

#### *Grace Elizabeth Walton Scholarship*

For a promising full-time student whose principal subject is singing.

### VIOLIN

#### *Catherine Royce Alderson Scholarship*

To be awarded to a student (or students) whose principal subject is violin, with this inscription: "This gift commemorates the life-long enthusiasm, interest, and unselfish generosity of Catherine Royce Alderson in regard to the arts, education, and well-being of all living things."

#### *Sika and Chris Duffell Violin Bursary*

For a needy student whose principal subject is violin; in memory of Sika and Chris Duffell.

#### *Paul Kenton Violin Scholarship*

#### *Lilian A. Low Scholarship or Bursary*

#### *A. Victor Madge Scholarship*

Loan of a violin for one year, for two outstanding violinists in the Associateship Diploma Program; in memory of A. Victor Madge, alumnus of the RCM.

#### *A. Victor Madge Memorial Scholarship*

To be awarded to a student whose principal subject is violin.

#### *Noriko Martin Memorial Scholarship*

For an outstanding string player aged 13 or under.

#### *John Moskalyk Memorial Prize*

#### *Maurice Solway Violin Scholarship*

For a deserving violin student; to be awarded annually during the donor's lifetime.

#### *Elie Spivak Scholarship*

#### *Women's Art Association of Canada Violin Scholarship*

In memory of Margaret Maude Phillips  
Derazey Violin on loan for one year to a deserving Scholarship student.

### CELLO

#### *Leo Barnes Scholarship*

For a student (or students) whose principal subject is cello and/or organ.

#### *Boris Hambourg Memorial Scholarship*

For a full-time student whose principal subject is cello.

#### *Millie Shime Memorial Scholarship*

In honour of Millie Shime.

### DOUBLE BASS

#### *Donald McMurrich Memorial Scholarship*

### GUITAR

#### *Julia Sackin Memorial Scholarship*

One award to each of an RCM voice and classical guitar student in their late teens. If there is no award in guitar, another voice student will receive the second scholarship.

### HARP

#### *Harry Wilson and Vida Pearl Drummond Memorial Scholarship*

Where there is no deserving harp student, the award will be made to a student of another orchestral instrument.

### ORCHESTRAL INSTRUMENTS

#### *Watson Stratton Memorial Scholarship for Orchestral Instruments*

In memory of Watson Stratton, a clarinetist and church orchestra conductor. This scholarship is to be used towards the purchase of an orchestral instrument.

### FLUTE

#### *Arthur Minden Memorial Scholarship*

### CLARINET

#### *Avrahm Galper Clarinet Scholarship & Bursaries*

For full-time clarinet students with a minimum standing of the Grade 9 level of the Royal Conservatory of Music or the equivalent, in honour of the contributions of Avrahm Galper to musical life in Canada, especially in the field of clarinet education.

### INSTRUMENT MAINTENANCE

#### *Alvin R. Oke Scholarship Fund*

To assist students in the maintenance of a musical instrument.

### COMPOSITION

#### *Helen Johnston Durrant Scholarship in Composition*

Awarded annually to a gifted student-composer for study with Dr. Samuel Dolin. Applicant need not be a previous student of Dr. Dolin or of the Royal Conservatory of Music. Eligible age: 12-30 years. Award determined by submission of original work, tapes if available, and interview.

#### *Barbara Wharham Scholarship*

Provided through the Frederick Harris Music Co. Limited.

### SPEECH AND DRAMA

#### *Clara Salisbury Baker Scholarship*

#### *Roly Young Scholarship*



## FINANCIAL ASSISTANCE AND AWARDS

*Harmony, coordination  
and accomplishment:  
the fruits of labour for  
this Chamber Music  
ensemble in rehearsal.*



### EXAMINATION SCHOLARSHIPS

#### *Frederick Harris Examination Scholarships*

The Frederick Harris Music Company provides scholarships which are awarded annually by province (Atlantic provinces are considered as one). Awards are made in piano, organ, accordion, strings, orchestral instruments (brass, woodwinds and percussion), and singing.

Awards are made to students who have obtained the highest marks (not less than 80 percent) in their particular disciplines and who have completed the prescribed theory requirements for their respective grades.

In Grades 1 to 4, an award will be given to each candidate tying for first place. When there is a tie in other grades, the candidates' past examination records, including theory, will be considered. Winners will be announced each November prior to Convocation.

These scholarships are to be applied towards students' future tuition and will be made payable to their teachers as follows:

Grade 1 .....	\$50.00
Grade 2 .....	50.00
Grade 3 .....	50.00
Grade 4 .....	50.00
Grade 5 .....	60.00
Grade 6 .....	60.00
Grade 7 or 8 .....	80.00
Grade 9 or 10 .....	100.00

#### *Esme Rose Crichton Memorial Scholarship*

Two scholarships awarded annually to a student in Grade 9 and a student in Grade 10, who have obtained the highest marks in their piano examinations whether or not theory requirements have been completed. When there is a tie, the award will be divided equally. Candidates must reside in Saskatchewan.

#### *Antal Janos Dvorak Memorial Scholarship*

For the candidate receiving the highest mark in a Trombone practical examination in Grade 9 or higher.

#### *Gordon Hallett Scholarship*

Awarded annually to the ARCT candidate who has obtained the highest practical mark and at least 80 percent in the written section of the Piano Teacher's Associate examination. If no candidate qualifies in any year, the amount of the scholarship will revert to the capital fund.

#### *Simon Kruger Memorial Scholarship*

To a Manitoba student who has obtained the highest mark in a Grade 10 violin, accordion, or piano examination.

#### *Annie Larson Scholarship*

Awarded annually to a candidate residing in the Province of Saskatchewan, who has obtained the highest marks in the Grade 8 to ARCT Violin examinations.

#### *Patricia McLean Memorial Scholarship*

Four scholarships awarded after each session to students who obtain the highest marks in the Grade 8 piano examinations (four awards annually).

#### *Helen Tough Murray Scholarship*

Awarded annually to the top-ranking Canadian recipient of the Performer's ARCT Diploma in piano.

#### *Doris A. Proud Memorial Scholarship*

Given by her four daughters in memory of Mrs. Doris A. Proud, awarded annually to a piano student who has obtained the highest mark in Grades 1-10 and who has completed all certificate co-requisites. The candidate must reside in Grand Prairie, Alberta.

#### *Kathryn Sinclair Prize*

A copy of the *Encyclopedia of Music in Canada* awarded annually to the student who has obtained the highest standing in the Grade 5 History examination, in memory of Kathryn Sinclair, an esteemed member of the Royal Conservatory of Music faculty and Board of Examiners. When there is a tie, candidates' past examination records will be considered.

#### *Jean Shouidon Scholarship*

Awarded annually to the candidate who has obtained the highest first-class honours standing in the Grade 9 Piano examinations held at the Vancouver Centre and who has completed all theory co-requisites.

#### *Charlotte Anne Walker Scholarship*

Awarded annually to a candidate from Elgin County, Ontario, who has obtained 85 per cent or more in the Grade 10 piano examination and who has completed all theoretical co-requisites with an average mark of 75 percent or over.



Two of the Conservatory's faculty members, performers Roxolana Roslak, soprano, with Derek Bampton on piano.



*Good, the more communicated, more abundant grows.*

John Milton,  
*Paradise Lost*, 1667

*Syllabi, bulletins, yearbooks and music publications all bring our world to yours, communicating the news, philosophy and direction of the Conservatory to students, teachers and friends.*

The RCM Bulletin is published five times yearly for the convenience of teachers, students and other interested readers. It features articles on teaching and performing, reviews of common errors on RCM examinations, Alumni news, announcements, information on Summer School and other specialized programs at the Conservatory, and musical events across the country. The Bulletin is available by subscription through the RCM, (416) 978-2790.

## Fee Schedule

Available at the beginning of each academic year, the Royal Conservatory of Music Fee Schedule lists all members of the teaching faculty of the Royal Conservatory of Music, subjects taught, and tuition fees. It also provides building hours, information on hall and practice studio rentals, examination fees, important dates, and RCM branch addresses and telephone numbers.

## Syllabi

The Royal Conservatory of Music publishes Syllabi for practical and theoretical examinations of ten grade levels leading to the final examination for the Associateship Diploma (ARCT). The Syllabi outline requirements in repertoire, technique, studies, ear tests, sight reading, and theory, as well as rules and regulations for examinations in all disciplines. The following Syllabi are currently in effect:

<i>Syllabus</i>	<i>Edition</i>
Piano	1983
Organ, Accordion, Singing	1981
Strings	1979
Speech and Drama	1978
A new edition of the Orchestral Syllabus	



## ROYAL CONSERVATORY MUSIC STORE AND ALUMNI ASSOCIATION

The RCM Music Store offers a variety of musical materials, supplies and books, including publications and recordings by Conservatory Faculty members.



(including Percussion) will be issued in the fall of 1986.

New editions of other Syllabi are currently in preparation. Contact the Examination Department of the Royal Conservatory or the RCM Centre Coordinator to confirm the most recent Syllabi editions.

### **Frederick Harris Music Co. Ltd. Publications**

The Royal Conservatory of Music has authorized a variety of publications for use in examinations. Published by the Frederick Harris Music Co. and available in the RCM Music Store and at local music stores elsewhere, these publications include:

- Piano Examination Repertoire (9 volumes, Grades 1-9)
- Complete Pianoforte Technique
- Pianoforte Studies (two volumes, Grades 7 and 8, and Grades 9 and 10)

### **Guitar Repertoire Series**

(4 volumes: Grades 1-4)

### **Guitar Repertoire Cassettes**

(3 cassettes: Grades 1-3)

### **Scales and Arpeggios for Guitar**

### **RCM Vocal Repertoire**

(1 volume: Grades 1-4)

### **Studies in Vocalization**

(Grades 6-8; Grade 9; Grade 10)

### **RCM Singing: Technical Exercises**

(1 volume: Grade 10 and ARCT)

### **RCM Violin Examinations (2 volumes:**

Grades 1 and 2, Grades 3 and 4)

### **RCM Violin Course: Technical Requirements**

(2 volumes: Grades 1-6, Grades 7-10)

The Frederick Harris Music Company also publishes the Harris Piano Festival Series and Harris Piano Classics.

The Royal Conservatory Music Store is located in the Main Building, 273 Bloor Street West. The Music Store carries materials listed in the RCM Syllabi and many other music publications and items of interest to musicians and the general public. The Music Store carries all materials published by the Frederick Harris Music Company (Ltd.) that are authorized by the Royal Conservatory of Music for examination purposes, RCM syllabi, theory examination papers and ARCT viva voce pamphlets in piano and singing. The Music Store will accept special orders and ships to all parts of the country.

For information contact the Royal Conservatory of Music Store, (416) 978-3773.

Developing musicians in Canada are encouraged and financially supported by the Alumni Association of the Royal Conservatory of Music. Experience and exposure are provided through student recitals, workshops, etc. Thousands of dollars are given annually by the National Council of the Alumni, individual Chapters and affiliated trust funds for scholarships, bursaries and student assistance programs.

There are eight Chapters, co-ordinated by National Council in Toronto, that operate independently in centres from Montreal to Victoria. An Alumni Development Committee is working to establish more chapters in areas not currently served.

Alumni Association meetings allow members to meet socially in a variety of events, and to maintain contact with their musical Alma Mater. This continuing contact is of great value as many RCM Alumni pass on the legacy of music to others.

Grace Morrison, President,  
National Council  
November 1986

Membership in the Alumni Association is open to all Associates of the Royal Conservatory (ARCT's and ATCM's) and to members of the Conservatory Faculty. For information, contact the Publicity Office, (416) 978-3771.

## BOARD OF MANAGEMENT (1986-1987)

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Mr. Ben A. Wilson, *Vice-Chairman*  
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Mr. Lawrence Heisey  
Mr. William A. Macdonald  
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*Assistant Principal (Administration)*  
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*Co-ordinator of Academic Programs*  
Peter Simon, B.Mus., M.Mus., D.M.A.  
*Co-ordinator of General Programs*  
To be announced  
*Co-ordinator of Performance Programs*  
John Barnum, Mus.Bac.  
*Head of Examinations*  
Daryl Irvine, L.R.C.T., L.R.S.M.  
*Academic Consultant (Examinations)*  
Edward Janus, B.A., A.R.C.T.  
*Co-ordinator of Field Services (Examinations)*  
Kay Turner  
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Hite Galea  
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Yvonne Ho, B.A.  
*Publicity Officer*  
Mary Ann Ross, B.A., A.R.C.T.  
*Supervisor of Registration*  
Lillian Carleton  
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Carolyn Spence  
*Manager, Music Store*  
Danny Bishop, B.A., M.L.S.  
*Personnel Officer*  
Patricia Maguire

## ACADEMIC STAFF (1986-1987)

### Keyboard

**Department**  
Andrew Markow,  
*Chairman*

### Piano

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James Anagnoson  
Judy Au  
John Bailey  
Brenda Baranga  
Boris Berlin  
Carol Birch  
Madeline Bone  
Wilhelmina Booker  
Helena Bowkun  
Gayle-Sharlene Brown  
Avery Byram  
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John Coveart  
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Vera Danchenko  
Nina Danylew  
Samuel Dolin  
George Donnell  
Anne Drake  
Gwendolyn Duchemin  
Annette Ellis  
Rodica Eugen  
Laurie Evan-Fraser  
Kathleen Fairbrother  
Douglas Finch  
Alexander Floruk  
Janet Fothergill  
Regina Franke  
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Pierre Gallant  
John Gaspar  
Eugene Gates  
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Marina Geringas  
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John Graham  
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Gordon Hallett  
Margaret Halliwell

Susan Hamblin  
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Gayle Hennick  
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Dale Innes  
Marek Jablonski  
Edward Janus  
Julie Jekova  
Mary Johnson  
Carolyn Jones  
Leokadia Kanovich  
John Karr  
Maren Kassbaum  
Mary Kenedi  
Judith Kenedi-Peleg  
Mildred Kenton  
Stella Kerson  
Oak Hyon Kim  
Leslie Kinton  
Spiro Kizaz  
Sharon Krause  
Elaine Kruse  
John Kruspe  
Antonin Kubalek  
Irina Kugucheva  
Gordon Kushner  
Larysa Kuzmenko  
Carole Law-Bancroft  
Janice Lawless  
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Aeri Lee  
Hwaajia Lee  
Hellen Leschenko  
Fanny Levitan  
Patrick Li  
Evalyn Lindsey  
Robert Linzon  
Hilda Luffman  
Boris Lysenko  
Frances Macerollo  
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Lauren McNines

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Lynda Metelsky  
Tiina Mitt-Kreem  
Earl Mlotek  
Mary Dean Morrison  
Earle Moss  
Arshalouise Nersessian  
Ruth Nieboer  
Renata Novic  
Yun Yun Oen  
Vincent O'Kane  
Marietta Orlov  
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Clifford Poole  
Wilfred Powell  
Jennifer Pullan  
Solon Reyes  
Harold Ross  
Marianna  
Rozenfeld-Milks  
Dagmar Rydlo  
Gloria Saarinen  
Stephen Sotory  
Wendy Shilton  
Bonnie Silver  
Regina Skoblo  
David Snable  
Pierre Souvairan  
Robert Spergel  
Tamara Spigelman  
Christine Surman  
Peeter Tammeaar  
Richard Tiverner  
Frank Tetreau  
Tanya Tkachenko  
Boyanna Toyich  
Lara Trubashnik  
Barbara Urquhart  
William Vaisey  
Aino Waldin  
Arlene Watson  
Ruth Watson  
Henderson  
Dianne Werner  
Marc Widner  
Marjorie Wiens  
Hilda Wu  
Jean Yip  
Alla Zaczarelli (Brat)  
Boris Zarankin  
Petersis Zarins  
Nora Zis

**Accordion**  
Eugene Laskiewicz  
Joe Ringhofer  
Glen Sawich

**Voice Department**  
Helen Simmie,  
*Chairman*

### Singing

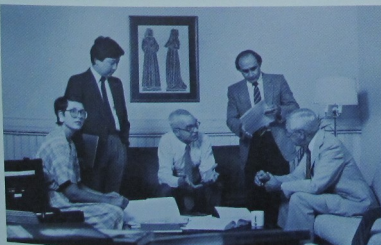
William Bowen  
Dorothy Ross Braid  
Eraine Braun  
Donna Brindle  
In Sook Chung  
Bernard Diamant  
Joanne Dorenfeld  
Ginette Duplessis  
Donna Sherman Ewer  
Audrey Farnell  
Cleans Gardiner  
Margaret John  
Vera Kaushansky  
Patricia Kern  
Fanny Levitan  
Nelson Lohnes  
Jean MacPhail  
Paul Massel  
Irene McLellan  
William Perry  
Mary Reza  
Patricia Rideout  
Roxolana Roslak  
Megan Rutledge  
Jean Marie Scott  
Helen Simmie  
Catherine Slovak  
Norma Tetreau  
Adrienne White

### Vocal Coaching

Norman Abbott  
Derek Bampton  
George Brough  
Avey Byram  
John Coveart  
Brahm Goldhamer  
Stella Kerson  
Fanny Levitan  
Minnie McCurdy  
Carol McFadden  
Irene McLellan  
Mary Reza  
William Vaisey  
Marjorie Wiens

**Speech and Drama**  
John Archibald  
Florence Aymong  
Jean Bocian  
Gayle-Sharlene Brown  
Margaret McDonald  
Leilah Pohl  
Elfrida Wild

**String  
Department**  
Eugene Kashi,  
*Chairman*



The Royal Conservatory Faculty Lounge is often a lively forum for the exchange of ideas and opinions on music, teaching and much more.

**Organ**  
Michael Bloss  
Eugene Gates  
Dagmar  
Ledlova-Kopecky  
Hwaajia Lee  
Wilfred Powell

**Harpsichord**  
Elizabeth Keenan  
Colin Tilney



# ROYAL CONSERVATORY OF MUSIC ADMINISTRATION AND FACULTY

## Violin

Artis Bankas  
Ninel Bard  
Angelo Calcajucso  
Victor Danchenko  
Erica Davidson  
Isidor Desser  
Julia Flier  
Yaakov Geringas  
Cynthia Graham  
Jovce Gundy  
Moshe Hammer  
Yuriko Horie  
Alec Hou  
Gerard Kantarjian  
Eugene Kash  
Mi Hyon Kim  
Jef ten Kortenaar  
Jean Lamon  
Jascha Milks  
John Montague  
Young Sun Park  
Young Dae Park  
Joseph Peleg  
Frank Radcliffe  
Katharine Rapoport  
Clara Schranz  
Steven Stark  
Leo Wigdorich  
Arkady Yanivker  
David Zafer  
Benjamin Zemelman  
Zhang Yun Zhang

## Viola

Isidor Desser  
Marilyn Gilbert  
Rivka Golani  
Osher Green  
Jovce Gundy  
Arrur Jansons  
Eugene Kash  
John Montague  
Douglas Perry  
Katharine Rapoport  
Stanley Solomon  
Kent Teeple

## Cello

Coenraad Bloemendal  
Gayle-Sharlene Brown  
Daniel Domb  
William Findlay  
Susan Gagnon  
Donald Green  
Wolfgang Grunsky  
John Helmers  
David Herberington  
Jennifer Huggett-Flint  
Vladimir Orloff  
Peter Schenckman  
Joe Shapiro  
Mary Starr  
Alan Stellings  
Robert Spergel

## Double Bass

Nandicarole Davis  
John Gowen  
Peter Madgett  
Thomas Monahan

Joel Quarrington  
Alan Stellings

**Viola da Gamba**  
Wolfgang Grunsky  
Peggie Sampson

## Guitar

William Beauvais  
Richard Bradley  
Robert Hamilton  
Ernest Hills  
Richard Kolb  
Norbert Kraft  
Peter McAllister  
Terry McKenna  
John Perrone  
William Trotter  
Barton Wigg  
Donald Wilson  
Stephen Wingfield

## Lute

Ernest Hills  
Richard Kolb  
Terry McKenna

## Harp

Maureen Creates  
Judy Loman  
Susana Remenyi-Prentice

## Orchestral Instruments Department

Barbara Hankins,  
Chairman

## Conducting

Eugene Kash  
Roman Toi

## Flute

Dianne Aitken  
Peg Albrecht  
Vicki Blechta  
Eileen Fawcett  
Karen Fedorowski  
Margot Oodera  
Elizabeth Rutter  
Judith Schenckman  
Karin Schindler  
Suzanne Shulman  
Douglas Stewart

## Oboe

Lawrence Cherney  
Richard Dorsey  
Clare Scholtz

## Clarinet

James Campbell  
Katherine Carleton  
Dennis Chreptyk  
Morris Eisenstadt  
Avram Galper  
Paul Grice  
Barbara Hankins  
Blago Simeonov

**Bassoon**  
Benson Bell

## Saxophone

Dennis Chreptyk  
Morris Eisenstadt  
David Tanner

## Professional Woodwind

**Doubling**  
Jack Zaza

## Recorder

Karen Fedorowski  
Maria Grunsky  
Wolfgang Grunsky  
Scott Paterson  
Susan Prior

## Percussion

Kenneth Erskine  
David Kent

## Horn

Richard Blechta  
Harcus Hennig  
James MacDonald  
Eugene Rittich  
Mark Robbins

## Trumpet

Darryl Eaton  
Horace Hinds  
Mark Robbins  
James Sprague  
Joseph Umbrico

## Trombone

Mark Robbins  
Gordon Sweeney  
Cameron Walter

## Tuba

Douglas Purvis  
Cameron Walter

## Euphonium

Cameron Walter

## Theory

### Department

Anthony Dawson,  
Chairman  
Assistant Chairmen:  
Timothy Sullivan,  
Composition  
Joe Ringhofer,  
History  
Irene McLellan,  
Musiaship  
Carol McFadden,  
Rudiments  
Maurice White,  
Theory/Analysis

## Theory and Music History

William Andrews  
Wilhelmina Booker  
Gayle-Sharlene Brown  
Adelina Burashko  
Vera Chaikowsky

Robin Charles  
Freda Clark  
Robert D'Aoust  
Anthony Dawson  
Samuel Dolin  
Laurie Evan-Fraser  
Kathleen Fairbrother  
Janet Forthgill  
Regina Franke  
Pierre Gallant  
John Gaspar  
Lawrence Goodwill  
Helen Hardy  
Kenneth Harrison  
Ernest Hills  
Horace Hinds  
Dale Innes  
Edward Janus  
Julia Jekova  
Carolyn Jones  
Stella Kerson  
Elaine Kruse  
John Kruspe  
Larysa Kuemenko  
James Lawless  
Hwaaja Lee  
Arthur Levine  
Alexina Louie  
Hilda Luffman  
Frances Macerollo  
Doris Mahoney  
Ora Marwick  
Lorna May  
Carol McFadden  
Gordon McKinnon  
Don McLellan  
Irene McLellan  
Eric Medhurst  
Adelmo Melecci  
Lynda Metelsky  
Tiina Mitt-Kreem  
Earl Motek  
Mary Dean Morrison  
Lois Pearson  
Tela Podoliak  
Wilfred Powell  
Jennifer Pullen  
Jay Rahn  
Solon Reyes  
Joe Ringhofer  
Elizabeth Rutter  
Stephen Satory  
Glen Sawich  
Molly Slater  
Bonnie Silver  
Timothy Sullivan  
Peeter Tammeaur  
Richard Taverner  
Roman Toi  
William Vaisey  
Arlene Watson  
Maurice White  
Barton Wigg  
Jean Yip  
Peters Zarins

**Electronic Music**  
Wesley Wraggett

## Teachers' Courses

**Kodaly**  
Edith Lantos

**Preparatory Music Teacher's Apprentice Program**  
Ruth Berger  
Mary Stouffer  
Donna Wood

**Solfège Pedagogy**  
Adelina Burashko

**Piano Pedagogy**  
Boris Berlin  
Antonis General  
Marina Geringas  
Gordon Hallett  
Earle Moss  
Wilfred Powell  
Boyanna Toyich

**Vocal Pedagogy**  
Megan Rutledge

**Early Music Studies**  
Judith Cohen  
Wolfgang Grunsky  
Ernest Hills  
Elizabeth Keenan  
Richard Kolb  
Jean Lamon  
Hwaaja Lee  
Terry McKenna  
Alison Melville  
Susan Prior  
Peggie Sampson  
Colin Tilney

**Alexander Technique**  
Nehemia Cohen

**Introductory Dalcroze Eurythmics**  
Marianne Kotyk

**Artists in Residence**  
**Da Camera**  
Moshe Hammer,  
violin  
James Campbell,  
clarinet  
Tsuyoshi Tsutsumi,  
cello  
William Tritt,  
piano

**Composition**  
Robin Charles  
Anthony Dawson  
Samuel Dolin

Pierre Gallant  
Helen Hardy  
Larysa Kuemenko  
Alexina Louie  
Don McLellan  
Timothy Sullivan  
Peeter Tammeaur  
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piano

## Children's Classes

**Eurythmics**  
Wendy Taxis

**Preparatory Music Classes**  
Sophie Bell  
Ruth Berger  
Frances Macerollo  
Mary Stouffer  
Marjorie Wiens  
Donna Wood

**Keyboard Classes**  
Vera Chaikowsky  
Nina Danykiv  
Kathleen Fairbrother  
Mary Johnson  
Frances Macerollo  
Mimi Pascoe

**Kodaly for Children**  
Edith Lantos

**Orff Music for Children**  
Angela Elster  
Alison Kennedy-Gardhouse

**Suzuki Program**  
Erica Davidson,  
Musical Director  
Steven Stark,  
Honorary Director  
Erica Benaka  
Vicki Blechta  
Angelo Calcajucso  
Cynthia Graham  
Helen Hardy  
Yuriko Horie  
Cecilia Ignatieff  
Spiro Kizas  
Hazel Litvin  
Lauren McInnes  
Katharine Rapoport  
Carolyn Rawlinson  
Clara Schranz  
Mary Starr

**Faculty on Leave of Absence (1986-87)**  
Anne Armstrong  
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## LOCATIONS



A view of the main entrance to the Royal Conservatory building on Bloor Street.

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(416) 978-3797

Royal Conservatory of Music  
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Toronto, Ontario M5S 1W2

### BRANCHES:

**Avenue Road**  
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460 Avenue Road,  
Toronto, Ontario M4V 2J1

**Etobicoke**  
(416) 231-4060

5048 Dundas Street West,  
Islington, Ontario M9A 1B9

**Forest Hill**  
(416) 922-2935

366 Spadina Road,  
Toronto, Ontario M5P 2V4

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(416) 279-9647

55 Dundas Street East,  
Mississauga, Ontario L5A 1V9

**North Toronto**  
(416) 488-2780

2 Alexandra Boulevard,  
Toronto, Ontario M4R 1L7

**Runnymede**  
(416) 767-2701

566 Annette Street,  
Toronto, Ontario M6S 2C2

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1865A Lawrence Ave. East,  
Scarborough, Ontario M1R 2Y3

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